

Course Description

Grade 1 Reading

Philosophy Statement: God is the Supreme Communicator and has spoken to His people in many ways. In His goodness, He has given us gifts and abilities to read, write, listen, and speak. These language arts skills are the foundation and gateway to all learning. Understanding and developing these gifts is essential in language arts instruction. Through the study of language arts students will develop written and oral skills that are necessary in becoming life-long learners of God and His word, which in turn will enable them to be salt and light to the world.

Course Objective: Students will be able to use phonics, decoding, and sight word vocabulary to read fluently with expression and comprehension. Students will develop good reading habits by reading daily.

Textbooks:	Handbook for Reading A Beka Book Copyright 1995	Fun With Pets A Beka Book Copyright 1994
	Tiptoes_ A Beka Book Copyright 2004	Stepping Stones A Beka Book Copyright 2005
	Secrets and Surprises A Beka Book Copyright 2005	Kind and Brave A Beka Book Copyright 2005
	Strong and True A Beka Book Copyright 1995	Open Windows A Beka Book Copyright 1995
	Open Doors A Beka Book Copyright 1985	No Longer A Nobody A Beka Book Copyright 1991
	Pulling Together Bob Jones University Press Copyright 1992	Animals in the Great Outdoors A Beka Book Copyright 2004
	Down by the Sea A Beka Book Copyright 2004	Green Eggs and Ham Beginner Books/Random House Copyright 1988
	Father Bear Comes Home HarperCollins Publishers Copyright 1987	Mary Slessor YWAM Publishing Copyright 2002
	City Mouse-Country Mouse and Two More Mouse Tales from Aesop Scholastic, Inc. Copyright 1970	Cameron Townsend YWAM Publishing Copyright 2004

Materials:

- Sight word flashcards
- Daily seatwork-teacher-made and worksheets
- Reading games

- Centers
- Guided Reading books
- Readers Theatre scripts

Time Allotment: 2 hours per day, 5 days per week

Course Content:

- Decode while reading using phonics rules and tricky word strategies
- Read sight words fluently
- Demonstrate comprehension through teacher-led discussion of reading material
- Use graphic organizers
- Identify main character, setting, and important events
- Use comprehension strategies as they read (questioning, making connections, summarizing, inferring, and visualizing)
- Distinguish between different types of texts

Areas to be evaluated:

- Weekly phonics tests
- Spelling tests
- Sight Word Vocabulary checklist
- Daily assignments
- Workbook activities

Additional activities:

- Reading assignments to be completed at home three times per week
- Readers Theatre
- Partner Reading
- Silent Sustained Reading or Super Silent Reading